**The way of being Oratory in the MO**

**Foreshadowings**

* First attempts. 1. Ch.1 (P.5-6)
* Society for a Good Time: 1. Ch. 6-7 (P.14-17)
* Games and shows in Chieri: 1. Ch. 11 (P.19)
* Ministry at Castelnuovo: 2. Ch. 10 (P.40-41)

**Actual oratory gatherings**

* 1842: 2. Ch. 13 (P.46-47)
* Refuge: 2. Ch. 16 (P.50-51)
* St. Martin’s at the Mills: 2. Ch. 17 (P. 52-53)
* Summer 1845: 2. Ch. 19 (P. 54-55)
* Winter 1845/46: 2. Ch. 19 (P. 55)
* In a field: 2. Ch. 20 (P. 56-58)

**Guide Question:**

Which according to you are the essential elements of the Oratory method that are still valid today and necessary for the Salesian identity of our works?

*(Oratories, Youth Centers, Schools, Street Children Centers, etc. )*